

**LEN ANDERSON**

## The Way Home

Let us suppose  
just for a moment,  
as I do once in a while,  
that God is everything,  
including the unknown,  
which is much greater  
than the known,  
and let us suppose  
that each thing  
is a tiny part of God  
and God is still  
deep in the process  
of creation,  
will always be  
giving birth,  
growing up  
and learning,  
living and dying,  
which is why,  
at times,  
things may appear  
a bit rough.

And we humans  
are such tiny fragments  
of God,  
stumbling along,  
living and dying,  
learning our way,  
and this is why,  
at times,  
we may appear  
foolish.

And let us keep in mind that  
time  
is the process of eternity,

learning  
is the process of knowing,

and being lost  
is part of the way home.

**Len Anderson** is the author of *Invented by the Night* (2011) and *Affection for the Unknowable* (2003), both published by Hummingbird Press, and he received a nomination for a Pushcart Prize from *DMQ Review*. His third collection of poems is planned for publication in 2019. He is a cofounder of Poetry Santa Cruz.

**MYRA EASTMAN**

## *The Great Migration from El Salvador to Santa Cruz—Tortillas, 2018*

Acrylic on canvas, 36 x 46 in

