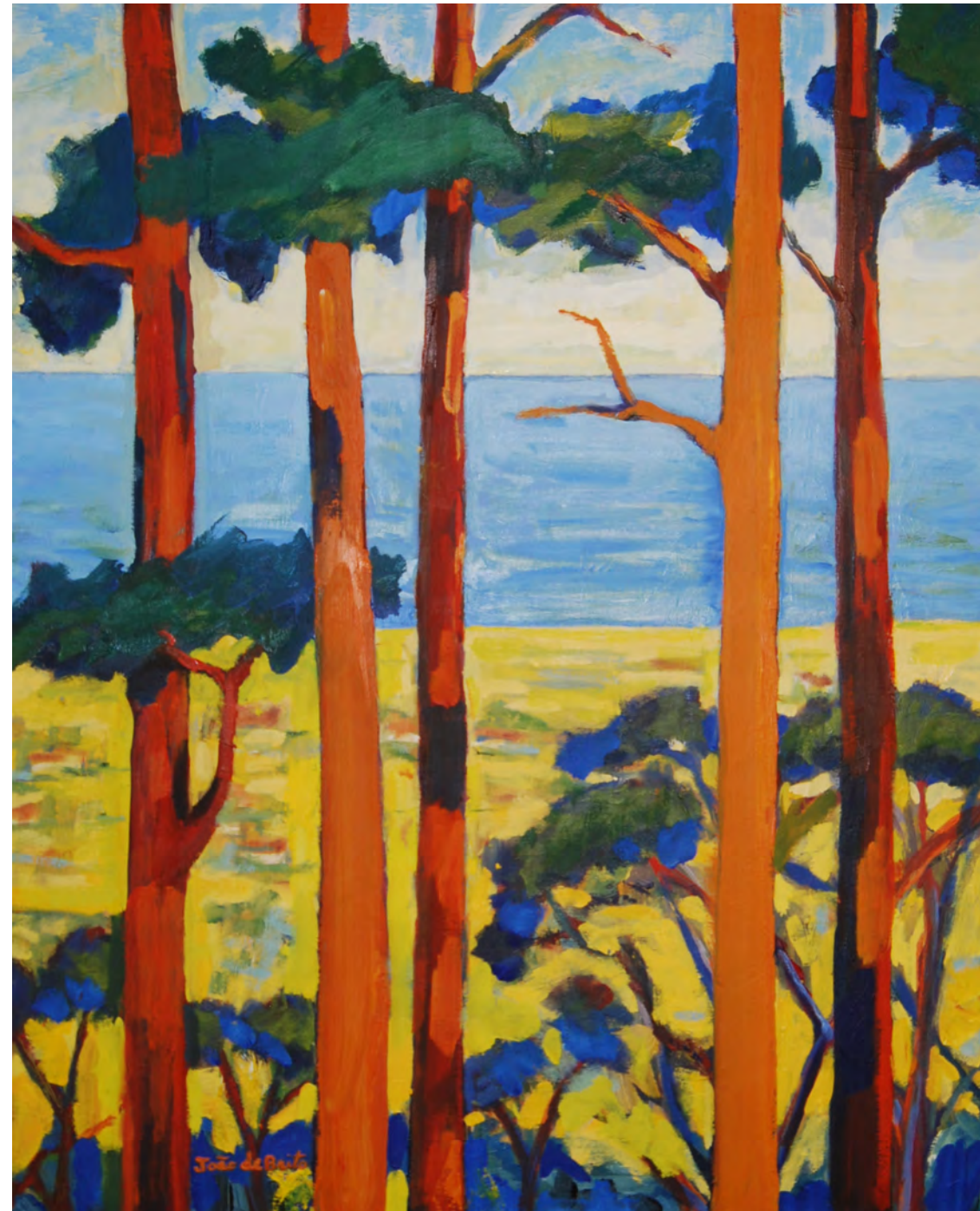


## JOÃO DE BRITO

*The Protectors*, 2009  
Oil on Canvas, 24 x 30 in.



courtesy: Monique Arnon Fine Art Gallery, SF

## ZARA RAAB

### Noyo

All day tides work, refining the shoreline,  
billions of grains velvety as water.  
Somewhere someone's turning the river stones  
to glass and grinding feldspar to mortar.

A child's hours passed in this place curve through me  
like the bone moving down my aging spine.  
Cupping my hands, I sift sand palm to palm.  
Darkness washes over Noyo Harbor.

Bridge lights are arcing across the night sky,  
launching cars to air like the Perseids  
descending to their dark, opposing sides.

**Zora Raab's** most recent book is *Swimming the Eel*. Her work appears in *The Dark Horse*, *West Branch*, *River Styx*, *Crab Orchard Review*, *Arts & Letters*, *Nimrod*, and *Spoon River Poetry Review*. She lives and writes in Berkeley, California.