

MARY WINEGARDEN

Scatter the Day

Crippling drought in California has reduced the number of native wildflowers in the state's grassland . . .
(Time.com, June 23, 2015)

O Pickleweed, Paintbrush, Pearly Everlasting—
what if you do not last?

Time to plant collards, says the almanac.
Clear the brush. Dig more beds.
Harvest those hazelnuts.
Plant chives and red-orange dahlias.

Where grace, if not in Gumplant and Goldenrod?

Time to rock the cradle,
add mulch to memories.
Layer with unused tickets
from the Paris metro.
Sit shiva for your friend,
wear the turquoise earrings
that were once your mother's.

Then sing along with Beethoven,
get up and dance to the late quartets,
swaying to their whiz and swoosh.

Mary Winegarden's debut collection, *The Translator's Sister* (Mayapple Press), won the American Book Award; Winegarden also won the 2014 William Stafford Award for Poetry. Her poems have appeared in *26*, the *Squaw Valley Review*, *Adanna*, *Rosebud*, and *West Marin Review*. She is a member of the Community of Writers at Squaw Valley, taught English at San Francisco State for more than two decades, and now teaches at Osher Lifelong Learning Institute in San Francisco, California.

DIANE PIERI

The Luster of Small Happenings, 2011–2013
Gouache, gold leaf, decorative papers, silverpoint, foil
on Abaca and Gampi papers, 80 x 59 in



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