

STUART PRESLEY

The Abandoned Vacuum Cleaner, 2016
archival print, 16 x 24 in.



COURTESY THE ARTIST

SIMON ANTON NINO DIEGO BAENA

A Portrait of Leaving

In the creeping fog
muddy train tracks

and the howling
in this swelling river

this wind—
never mind the wounds

now gather what is left
of the ruins

in your chest
(the crows screeched already)

the sky is clearing
slowly)

that open door insists
on creaking

that muted prayer
on the lips of a refugee keeps

on pleading
those stars are not enough

the full moon is just not enough

Simon Anton Nino Diego Baena currently lives in The Philippines. He spends most of his time on the road with his wife, Xandy. His works are forthcoming in *The Bitter Oleander*, *Osiris*, *SkidRow Penthouse*, *Rust+Moth*, *Glass: A Journal of Poetry*, and *UCity Review*.