

## ANDREW HEM

*Street Artist*, 2014  
Gouache, Oil, and Acrylic on Canvas, 45 x 55 in



COURTESY THE ARTIST

## GREG HEWETT

### The Artist

An artist studies a young boy in a field  
drawing lambs more real than those frisking right there.

He asks him if he can draw  
a circle and he does one perfect, freehand.

He asks him to paint the color of heaven  
and the saints appear.

He calls the boy an artist  
and the boy will spend his life

in search of the lambs  
and the circle he has drawn,  
at last building a tower  
of cloud-colored marble so he can finally reach  
a heaven he cannot see.

**Greg Hewett** is the author of five collections of poetry, including the forthcoming *Blindsight* (Coffee House Press 2016). His work has appeared in a variety of publications, most recently the *Boston Review*, the *Denver Quarterly Review*, and *Disquieting Muse Quarterly*. The recipient of Fulbright fellowships to Denmark and Norway, Hewett has also been a fellow at the Camargo Foundation in France, and is professor of English at Carleton College.