

ERIC HOLZMAN

Sleepy Hollow II, 2015
Oil on Canvas, 83 x 72 in



COURTESY THE ARTIST

MERCEDES LAWRY

Spring Indeterminate

The green odes of late May deceive us,
summoning hope, which is sometimes
but a thief in the night.
We are safest with rain abundant
and no need to peer past trees
close to the house, hearing
roof patter, window plinks.
Out back, a blue cacophony
wild with echoes and nerve:
columbine, campanula, foxglove,
bells, and rampant stars
above the old leaves from fall, now
blackened, crumbling, housing
fat worms in the sweet rot.

Mercedes Lawry has published poems in *Poetry*, *Natural Bridge*, *Nimrod*, and *Prairie Schooner*. Her two chapbooks, *There are Crows in My Blood* and *Happy Darkness*. She has received honors from the Seattle Arts Commission, Jack Straw Foundation, Artist Trust, and Richard Hugo House.