

## JULIE HEFFERNAN

*Self Portrait as Catastrophic Failure*, 2013  
Oil on canvas, 68 x 68 in



COURTESY OF THE ARTIST AND P.P.O.W. GALLERY, NEW YORK

## REBECCA FOUST

### The Quest

The quest was a metaphor, of course  
—it could mean abroad in a world  
where May keeps blooming  
right through one's own fall—but also:  
just asking the questions. No longer  
not-seeing suffering, not for  
the thank-God-it's-not-me effect of, more  
like bearing witness. Maybe the chance  
to do an angstrom of good, make beauty  
or protest or laughter. Any act  
for those who (despite dire reports, still)  
keep coming after. A gimbal stable  
in drift, apparent wander. A dance  
done with wonder—in every sense.

**Rebecca Foust's** poem "The Quest" is included in her forthcoming collection, *Paradise Drive*, which won the 2015 Press 53 Award for Poetry. Other books include *All That Gorgeous Pitiless Song* and *God, Seed*. Foust has been the Dartmouth Poet in Residence at The Frost Place. New poems are in the *Hudson Review*, the *Massachusetts Review*, *Mid-American Review*, *North American Review*, *OmniVerse*, and other journals.