JULIE HEFFERNAN

Self Portrait Running Amok, 2013 Oil on canvas, 68 x 42 in



SUSANA H. CASE

What Is It About Women Who Like Snakes?

Each of them is a braless goddess. It's Crete, 1600 BCE, panther atop her head, snake in each hand, their curl, familiar, solidly primal. Astarte, lust demon with dangling earrings. Serpent girls, undulating, praying. Let the rain fall. Let the crops thrive. Let our nipples rise. We are desire, continual renewal. We are aligned

under the naked evening star.

Susana H. Case's newest book is 4 Rms w Vu (Mayapple Press). She is the author of four full-length poetry collections and four chapbooks, including The Scottish Café, which was re-released in a Polish-English version, Kawiarnia Szkocka, by Opole University Press, Poland. Professor and program coordinator at the New York Institute of Technology, you can read about her at: iris.nyit.edu/~shcase/.