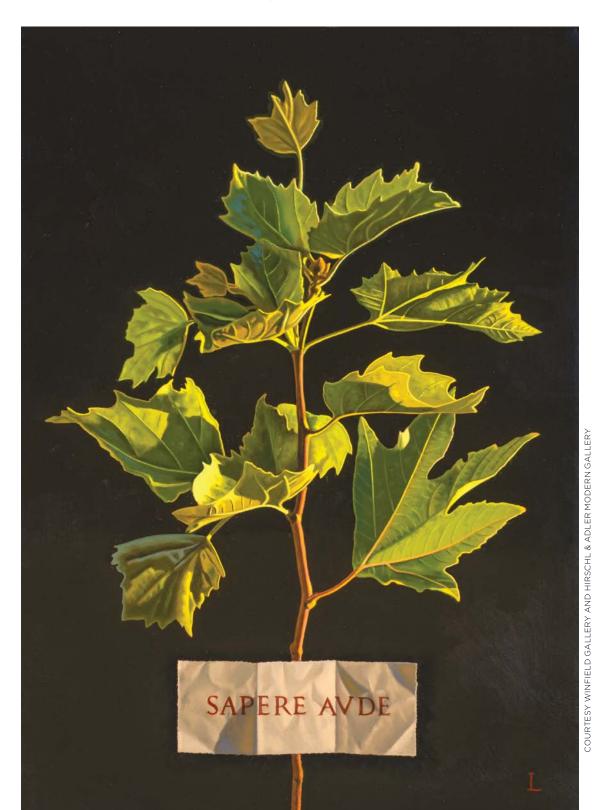
DAVID LIGARE

Sapere Aude, 2015 Oil on Canvas, 20 x 14 in



ANN **FISHER-WIRTH**

Rain

I have returned to this loft among redwoods in the California mountains. Gradually the night steadies itself around me Outside, the tiniest rain begins to heal the desiccated hills.

Rain, small sweet rain, bringing these hills of my childhood back to tenderest green, I have carried so much fear that those I love will suffer. As they will.

Pools begin to gather where quail nest in the darkness. "I think we are provided for," said my dying friend when I asked him if he sensed what lies beyond pain.

Ann Fisher-Wirth's fourth book of poems is *Dream Cabinet* (Wings Press 2012). Her other books of poems are Carta Marina, Blue Window, and Five Terraces. With Laura-Gray Street, she coedited the groundbreaking *Ecopoetry Anthology* (Trinity UP, 2013, 2014). Her current project is a poetry/photography collaboration with Maude Schuyler Clay titled Mississippi. She teaches at the University of Mississippi, where she also directs the Minor in Environmental Studies, and she teaches yoga at Southern Star in Oxford.