

## SUSAN TERRIS

### Moonbow

Not the rabbit or frog in the moon and not  
the man either. How to speak about loss

and about a body grown past the sun,  
one better seen now in the shades of night

as a flickering bow arches over river rapids,  
offering—what?—a sky message, one

that says never say never, never apologize  
for age or for the ripple of old flesh.

Susan Terris's recent books are *Familiar Tense* (Marsh Hawk Press, 2019), *Take Two: Film Studies* (Omnidawn, 2017), *Memos* (Omnidawn, 2015), and *Ghost of Yesterday: New & Selected* (Marsh Hawk Press, 2012). She's the author of seven books of poetry, sixteen chapbooks, three artist's books, and one play. Her work has been published in various journals, including *Catamaran Literary Reader*, the *Southern Review*, the *Georgia Review*, *Prairie Schooner*, and *Ploughshares*. A poem of hers appeared in *Pushcart Prize XXXI*. A poem from *Memos* was in *The Best American Poetry 2015*. Terris is editor emerita of *Spillway* and a poetry editor at *Pedestal Magazine*.

## TIM KENNEDY

*Grad and Bather, 2018*  
Oil on paper mounted on panel, 12 x 27 in



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