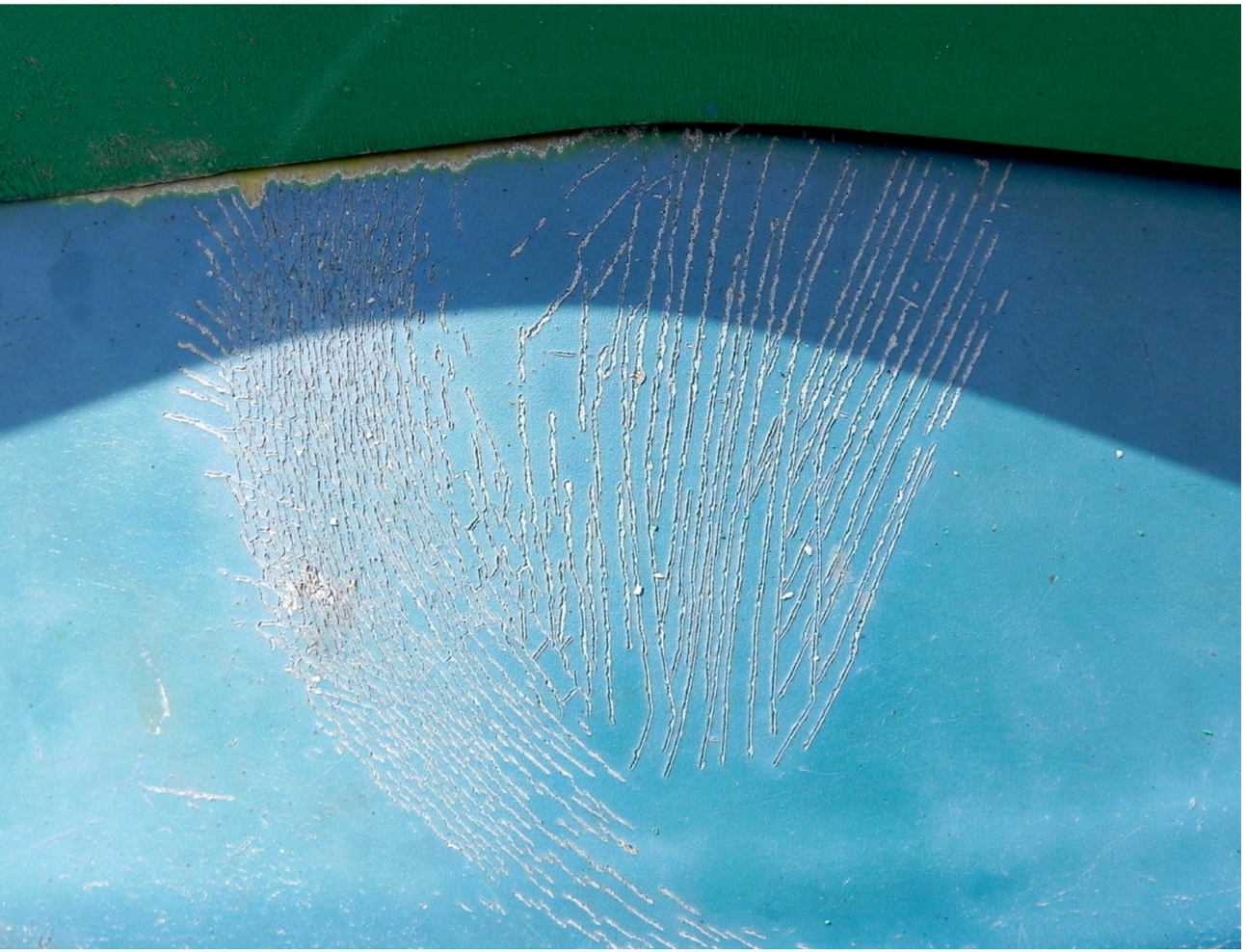
PETER HILLER

Meditations on Color and Rust #1 — Seaside CA, 2013
Photographic print, 11 x 14 in



GARRETT HONGO

On the Chinese Terrace at Camargo

A far schooner's white trisails dragging across the lip
Of a rocky beach at the foot of Cap Canaille's dread bluff,
Blue haze in the laden air, the murmurous lapping of waves
against the cliffside,
and the omniscient *chuck-chuck* whir of cicadas
shaking their maracas through the rosemary . . .

I'm out on the Chinese Terrace of Camargo,
Under the latticework and feathery shadows of its reed grass awning,
Hoping for nothing to come—not Sartre's, but Dōgen's—
That this easeful forgetfulness might stretch farther
than the seamless *pantalons*
Of the recumbent sea, than the pale, blue sombrero of a twirling,
mariachi sky.

Garrett Hongo was born in Volcano, Hawaii, and grew up in Los Angeles, California. His work includes *Coral Road: Poems*, *Volcano: A Memoir of Hawai'i*, and *The Mirror Diary: Selected Essays*. Among his honors are a Guggenheim Fellowship and a Fulbright Fellowship (to Italy). Currently, he's at work on *The Ocean of Clouds* (poems) and *The Perfect Sound: An Autobiography in Stereo* (nonfiction). He teaches at the University of Oregon.