

**LISA C. KRUEGER**

Heading Out in  
Los Angeles

Cement swans shadow lanes  
in an eloquence of overpass—

interval of dusk for strangers  
in commute, our collective

solitude its own darkness  
through jams and delays,

our depths of sluggish  
protraction, stops and starts

with opportunities for dream—  
each of us growing anonymous.

Becoming an increment of time.  
Particle of largesse. Illusions

of separation dissipate  
like exhaust. Valley of red light,

valley of white: weaving in  
and out of ourselves.

**Lisa C. Krueger** is a clinical psychologist. Her poems have appeared or are forthcoming in various journals, including *Ploughshares*, *Alaska Quarterly Review*, *Prairie Schooner*, and *Rattle*. Her most recent collection of poems, published by Red Hen Press, is *Run Away to the Yard* (2017). She has written articles and interactive journals about psychology and creativity and maintains a psychotherapy practice in Pasadena, California.

**NEAL SNIDOW**

*Burn Zone 5*, 2019  
Archival photographic print, 36 x 36 in



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