

**REBECCA
FOUST**

Alpenglow

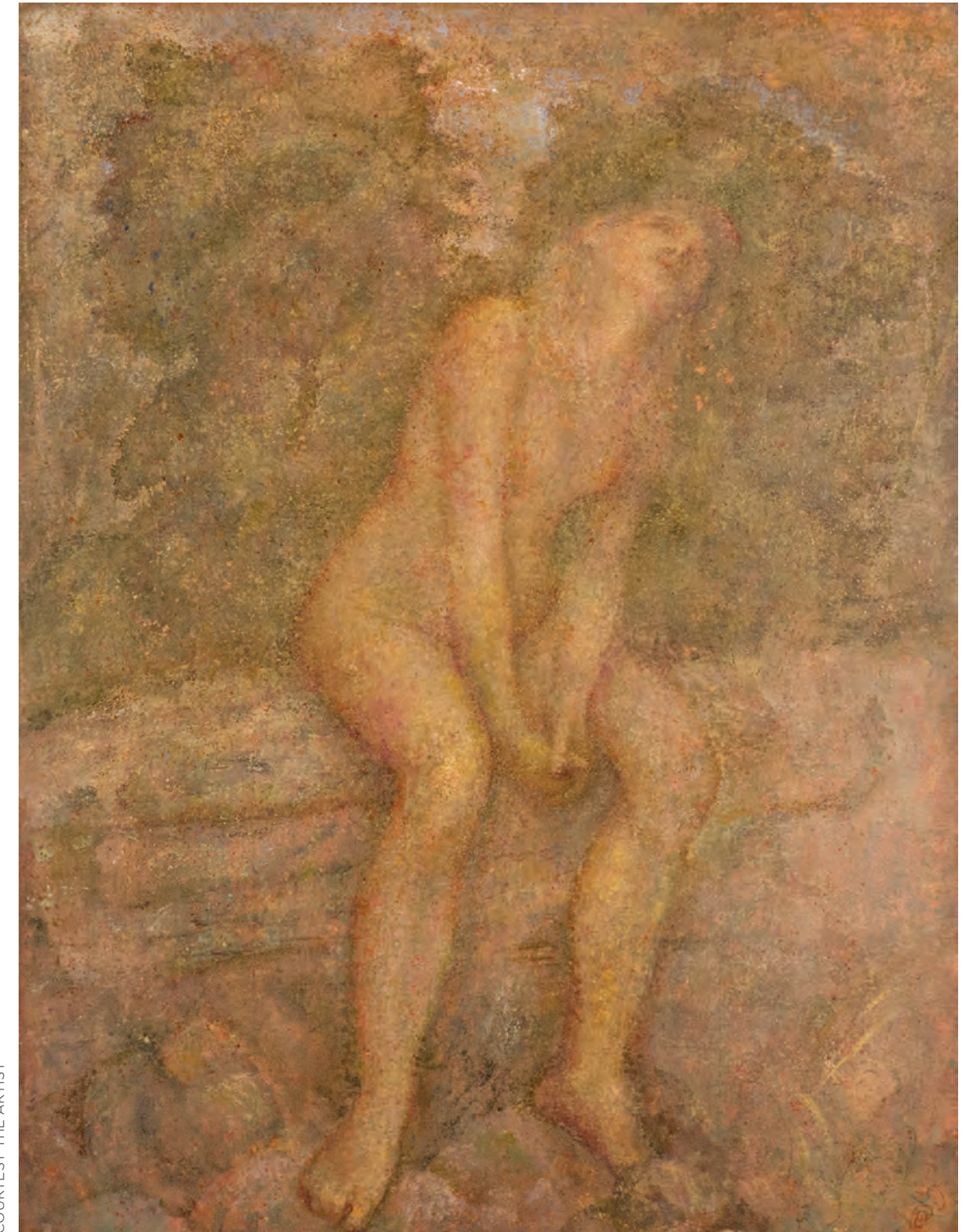
—at *The Frost Place*,
Franconia, New Hampshire

the heart in late light looking west a swollen thing suffused
with bewilder & beauty immanent
sun seen through a petal but everything is the petal
trees counterchanged by twilight each thing
its own negative in this diffuse stillness I am a nimbus
small but not frail connected up with all also
cut loose borne aloft in no wind backscattered blue hour
of mystery aureole gloriolo silence & weight
the ground the very air flushed like young skin veiled in gauze glow
a drowned rainbow the color of lilac & memory
trance air nebula air narcotic blur air I stand baffled
by roseate light exhaled from the ground
I cannot tell you how it is you must come here yourself in late July
come to the lake & look west at dusk

Rebecca Foust's recent books include *The Unexploded Ordnance Bin* (Swan Scythe Press Chapbook Award) and *Paradise Drive* (Press 53 Poetry Award), reviewed in the *Times Literary Supplement*. Recognitions include the C. P. Cavafy and James Hearst poetry prizes, the Lascaux and American Literary Review fiction prizes, the Constance Rooke Creative Nonfiction Prize, and fellowships from the Frost Place, Hedgebrook, MacDowell, and Sewanee. Foust was Marin County poet laureate in 2017–19 and works as poetry editor for *Women's Voices for Change*, an assistant editor for *Narrative Magazine*, and coproducer of a new series about poetry for Marin TV, *Rising Voices*.

ERIC HOLZMAN

In the Wilderness, 2015–2019
Oil and sand on canvas, 34 x 26 in.



COURTESY THE ARTIST