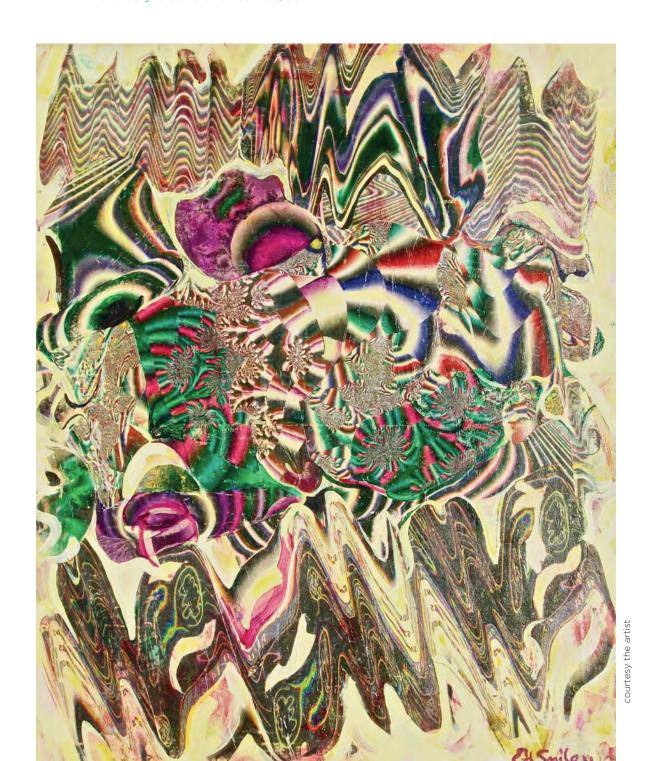
ED SMILEY

Blooming Buzzing Correlations, 2013 title based on the phrase "blooming buzzing confusion" by William James; computer generated fractals, acrylic and acrylic transfer on canvas, 30 x 24 in



FARNAZ FATEMI

The Edge

Voyager Probe Hits New Region at the Edge.... About to Become the First Man-Made Object to Leave Solar System —NASA.gov, 2012

Thirty-four years go by. Voyager One reaches a zone demarking the end of our solar system an undocumented membrane NASA calls the heliosheath.

On Earth, these were the decades I became the people I thought I might remain years of skeptical mirror studies.

The probe detects "disorder," "aimlessness" interstellar gasses aren't only blowing one direction anymore. What had seemed like a clearly marked path gives way, in this new nowhere. The solar wind slows to a pace we cannot comprehend.

I will always be taking notes on my life from years behind.

Farnaz Fatemi's work has been included in the anthologies Let Me Tell You Where I've Been: New Writing by Women of the Iranian Diaspora and Love and Pomegranates: Artists and Wayfarers on Iran, as well as other journals and magazines. She also composed the libretto for the opera Dreamwalker. She writes, edits, and teaches at the University of California, Santa Cruz.